

gravity & other myths

# BACKBONE



BACKBONE PRESENTER PACK | gravity & other myths



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A photograph of a man's back, seen from behind, against a rough, grey, textured wall. Several hands are placed on his back, shoulders, and head, suggesting support or pressure. The hands are from different people, with varying skin tones and some showing white powder or paint. The overall mood is one of tension or collective effort.

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# CONTACTS

## INTERNATIONAL BOOKINGS

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GENERAL ENQUIRIES

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# THE COMPANY



## WE ARE GRAVITY & OTHER MYTHS ... BUT OUR MATES CALL US GOM

**GOM** is an internationally renowned circus company pushing the boundaries of contemporary circus. Formed in Adelaide, Australia in 2009, **GOM** has rocketed to stellar acclaim with a series of disarmingly accomplished ensemble works.

We are a family brought together by our love and passion for circus training, and are proud to be part of a strong Australian circus scene. **GOM** is a 'do it yourself' ensemble, from creation to direction, marketing to production... it's got our fingerprints all over it. Our work is focused on human connection and acrobatic virtuosity. It is strong, cheeky, daring and innovative, a true product of the ensemble that creates it.





# THE SHOW

SEXY BUT SINCERE, RAW YET UTTERLY DISCIPLINED

WINNER  
AUSTRALIAN DANCE AWARDS  
OUTSTANDING ACHIEVEMENT

HELPMANN  
BEST NEW WORK  
AWARD NOMINEE

HELPMANN  
BEST LIGHTING DESIGN  
AWARD NOMINEE

HELPMANN  
BEST CHOROGRAPHY  
AWARD NOMINEE

Backbone is the culmination of all that's gone before. A celebration of human connectedness and the meaning of strength, its athletic appeal is combined with a conceptual brilliance that elevates it to a new level. Staged with a deceptively DIY aesthetic and dispensing with trickery and distraction, **this is circus that goes straight for the throat.**



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# CREATIVE TEAM

**DIRECTOR: DARCY GRANT**

**SET AND LIGHTING DESIGNER: GEOFF COBHAM**

**COMPOSERS/MUSICIANS: ELLIOT ZOERNER AND SHENTON GREGORY**

**ENSEMBLE: JACOB RANDELL, JASCHA BOYCE, LACHLAN BINNS, MIEKE LIZOTTE, LEWIE WEST, MARTIN SCHREIBER, JOANNE CURRY, LACHLAN HARPER, LEWIS RANKIN, JACKSON MANSON, SIMON MCCLURE**

**CREATIVE ASSOCIATE: TRITON TUNIS-MITCHELL**

**PRODUCER: CRAIG HARRISON**



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# MEDIA

FULL LENGTH SHOW VIDEO AND TRAILER AVAILABLE UPON REQUEST

FULL GALLERY OF PROMOTIONAL IMAGES AND PRODUCTION PHOTOGRAPHY AVAILABLE FOR USE IN ALL MARKETING.

GET IN TOUCH TO REQUEST EXACTLY WHAT YOU NEED



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# QUOTES

"A glorious flow of action and reaction ...  
The acrobatics are eloquent and sensational, full  
of original twists that spell out a new language."

- The Advertiser

"A complex performance that wouldn't be  
out of place on the world stage."

-The Adelaide Review

"What a great show! It has the excitement  
of circus at its best combined with the grace and  
choreographic line of dance, and the magical  
undercurrents of good theatre. ★★★★★

- Sydney Morning Herald

"Magnetic world premiere, a perfect combination of fluidity, mettle  
and danger ... The sheer strength of body and character needed to round  
out this frenzied performance demonstrates a discipline and camarade-  
rie, rarely seen on stage. Simply a joy to watch." ★★★★★

- Limelight Magazine

"Circus, as you've never seen it before, pushed to its conceptual and  
cerebral limits. A genre-defying, thought-provoking, visual extravaganza  
... so intensely beautiful it makes you proud to be human."

- InDaily





"unpretentious and inviting – unnerving at moments, humorous at others, and thoroughly enjoyable from start to finish."

- Montreal Theatre Hub

"Backbone is Australia's version of Cirque du Soleil. The performers have brought to life a modern and contemporary circus show that delivers the traditional wows, oohs and aahs from an ever-adoring audience. The 80 minute spectacle literally had it all with an engaging performance that moved away from your customary type of circus. The group demonstrates quite clearly that they are innovative, daring and a new type of physical theatre."

- Absolute Theatre

"a show with something for everyone, accessible to all ages, with no pretension, nothing highbrow — except for the fact that your brow will be raised in a perpetual state of awe and delight. "

- Charleston City Paper

"It is a truly inspiring display of camaraderie and trust, a testament to the fact that there is strength in numbers, as well as a reminder (or more accurately, an exaggeration) of just how much one can carry and how tall one can stand"

- Montreal Theatre Hub

"The performers' agility and stamina are beyond impressive. The trust they must have in each other and their absolute focus and understanding of limits is nothing short of spectacular. This is a new kind of circus."

- The Barefoot Review





# REQUIREMENTS

**SHOW DURATION: 80 MINS**

**AUDIENCE SUITABILITY: GENERAL**

**STAGE SIZE: MIN 12M WIDE X 10M DEPTH / HEIGHT CLEARANCE OF 7M TO GRID**

**VENUE: DESIGNED FOR PROSCENIUM ARCH THEATRES WITH 600+ CAPACITY**

**COMPLETE DESCRIPTION, TOURING BUDGET, AND TECHNICAL SPECIFICATIONS  
SUPPLIED ON REQUEST.**





# CREDITS

## PHOTOGRAPHY

DARCY GRANT / HAMISH McCORMICK / ANDREW MILLER  
EMMANUEL BURRIEL / ROB MACCOLL

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**Government of  
South Australia**



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**Australian Government**



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