

CIRQUE ÉLOIZE



EVOLUTION



ID EVOLUTION

ID EVOLUTION is an exciting new chapter in the legacy of Cirque Éloize's beloved show, *ID*. This fresh iteration offers a revitalized experience for audiences, blending the familiar with the novel. The word "EVOLUTION" signals a reinvention, with modernized design; captivating video creation, new costumes and a remastered soundtrack, ensuring a dynamic experience that feels both refreshing and nostalgic.

While honoring the original, ***ID EVOLUTION*** introduces a vibrant energy designed to captivate and engage a new generation of spectators, all while preserving the playful and poetic spirit that Cirque Éloize is renowned for.

Having already mesmerized over a million people around the globe, this new version promises to elevate the creativity and excitement of the performance to new heights. ***ID EVOLUTION*** is Cirque Éloize's **14th touring** show and **36th creation**, showcasing the company's unwavering commitment to pushing the boundaries of live circus theater and delivering an unparalleled spectacle.





*« Canada's National Treasure »
Toronto Star (Toronto, Canada)*

*« West Side Story gone Hip Hop Circus »
Montréal Gazette (Montréal, Québec)*

*« Beginning to the end, ID is a wonder »
La Presse (Montréal, Québec)*

*« I have never seen anything like it »
Expression (Londres, UK)*

*« Circus on steroids »
The Citizen (Johannesburg, Afrique du Sud)*

*« ID is worth it »
Lyonmag.com (Lyon, France)*



VALUE



100% FAMILY TARGETED

A GENERATIONAL ENCOUNTER

A PERFECT BLEND OF ACROBATIC, DANCE
& TECHNOLOGY

A POWERFUL NARRATIVE, A METAPHOR OF
“WEST SIDE STORY”

OVER 1,000,000 SPECTATORS WORLDWIDE
FOR ID

CIRQUE ÉLOIZE

32 YEARS OF OUTSTANDING SUCCESS

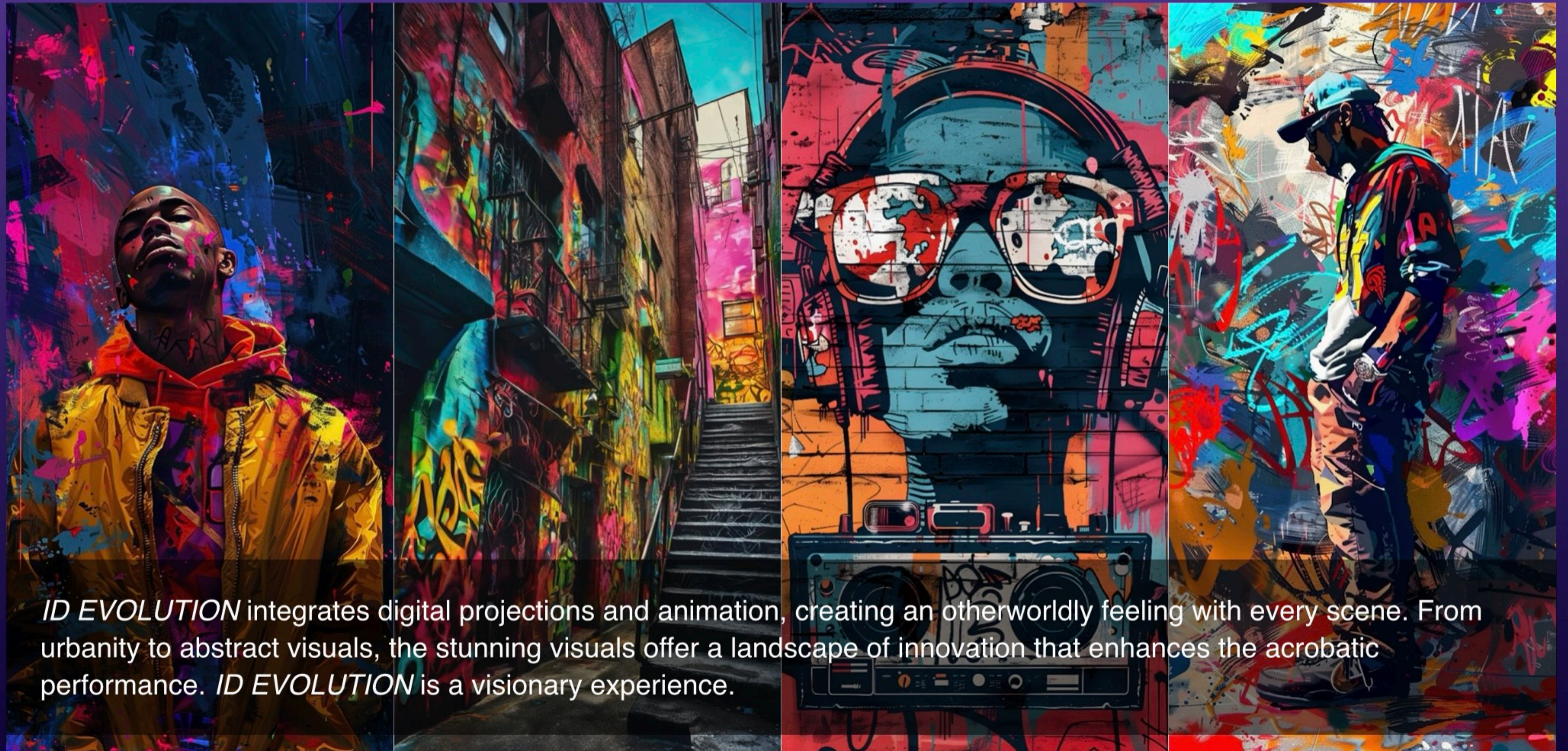
AT THE FOREFRONT OF CONTEMPORARY
CIRCUS DEVELOPMENT

A TRUSTED BRAND FOR A LOYAL AUDIENCE

A COMMITMENT TO A CULTURAL AND
SOCIAL EXCHANGE

VISUAL ODYSSEY

[inspiration: mapping & projection]



ID EVOLUTION integrates digital projections and animation, creating an otherworldly feeling with every scene. From urbanity to abstract visuals, the stunning visuals offer a landscape of innovation that enhances the acrobatic performance. *ID EVOLUTION* is a visionary experience.

VISUAL ODYSSEY

[inspiration: mapping & projection]



VISUAL ODYSSEY

[inspiration: mapping & projection]



ARTISTS

[Discipline and Dynamic]

AERIALS

TRIAL BIKE

URBAN DANCE

HAND BALANCING

CONTORTION

SKATING

CYR WHEEL

JUGGLING

SKIPPING ROPE

CHINESE POLE

TRAMPO WALL

10 ARTISTS

**A FUSION OF STREET ART,
URBAN DANCE AND
CONTEMPORARY CIRCUS**

75 MINUTES



STYLE & COLOR

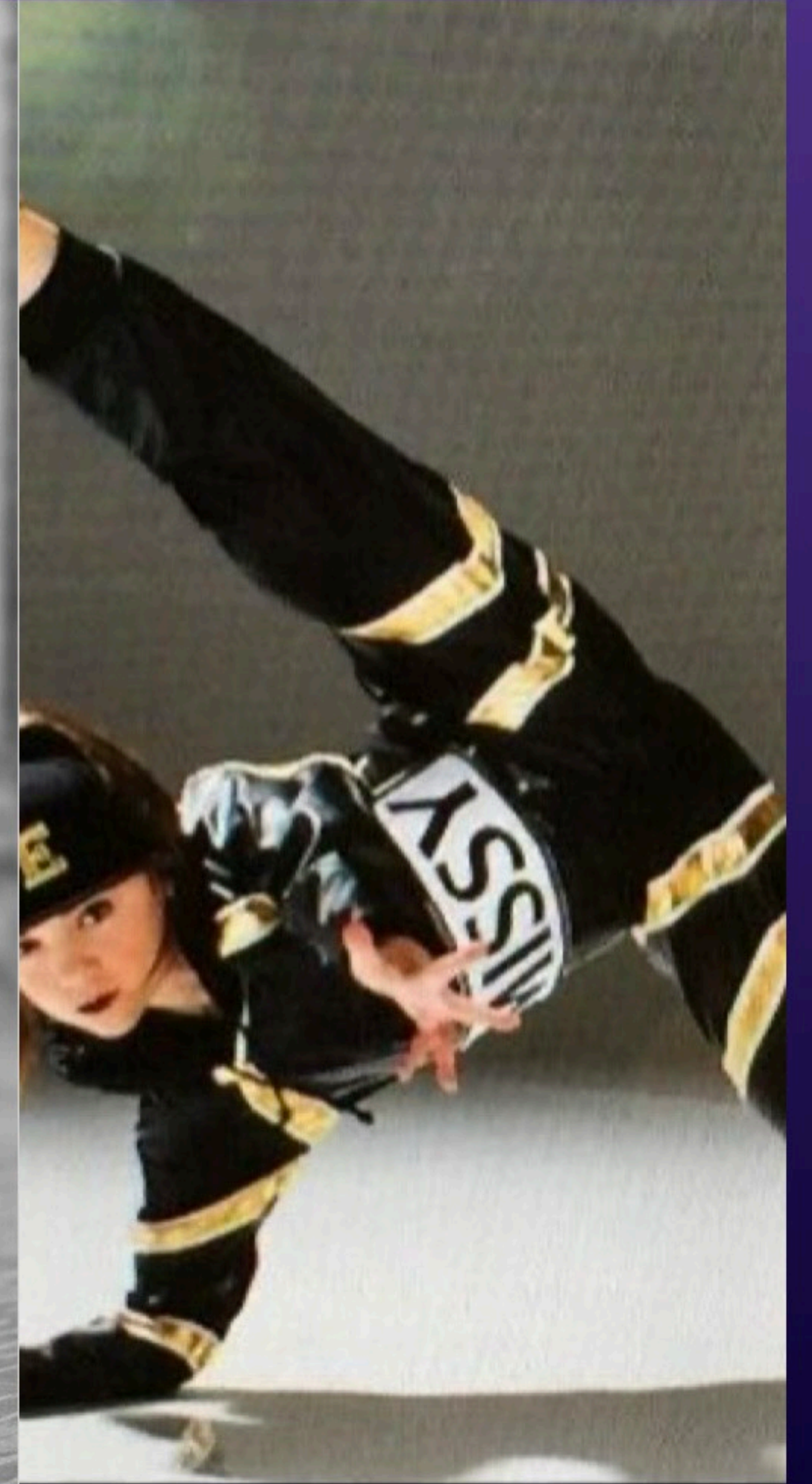
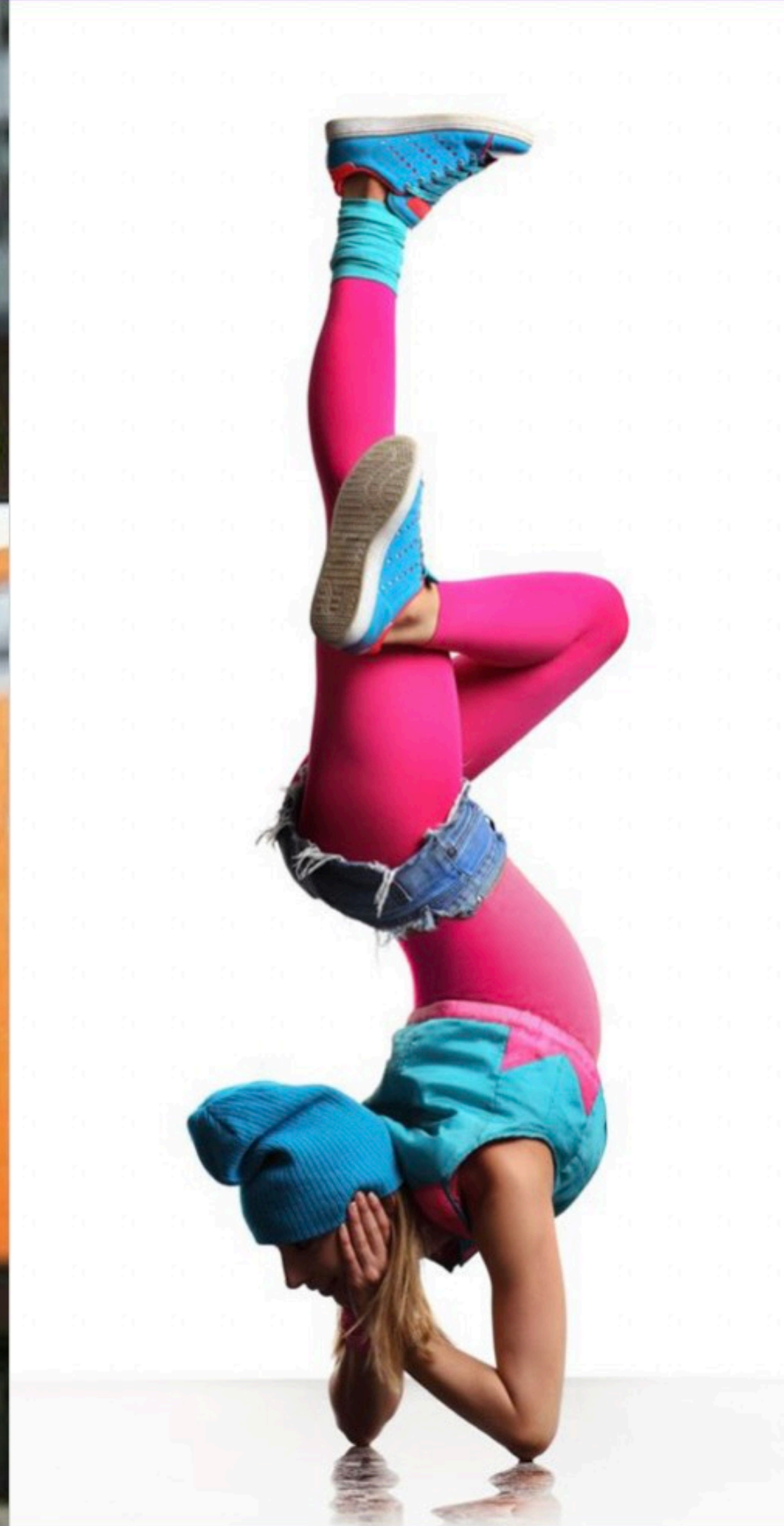
[inspiration: costumes]



ID EVOLUTION celebrates culture and creativity in the most positive way. The performances embody the balance of life and the strength found in family, friendship and love. *ID RELOADED* creates a space for cultural exchange.

STYLE & COLOR

[inspiration: costumes]



DESIGN & STAGING

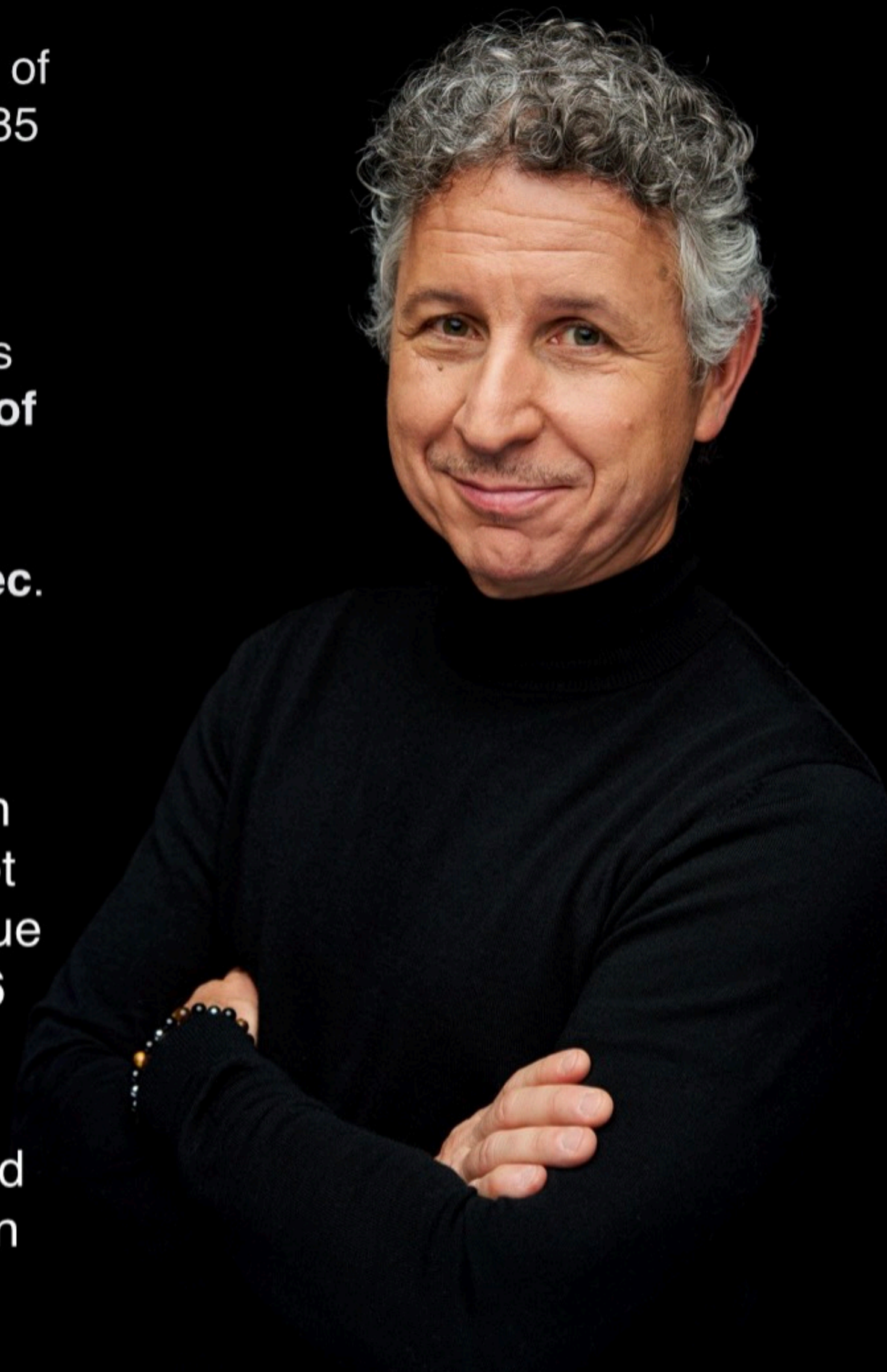
[set design scenography]

ID EVOLUTION is a seamless ecosystem where the harmony is supported by a futuristic scenography incorporating mapping projection. It also integrates a subtle two floor LED LIGHT construction to enhance the physical performance and the poetry of the scenery.



Jeannot Painchaud is the Founder, President, and Chief Creative Officer of Cirque Éloize. First as an artist in 1985 then, as artistic director and finally entrepreneur he has quickly established himself as a key figure in contemporary circus. In 2017, he was named Knight of the National **Order of Québec** (Canada), and in 2018, he was honoured as Companion of the **Order of Arts and Letters of Québec**. In 2023, he was made Knight of the **Order of Montreal**.

Rich with 40 years of experience in the entertainment industry, Jeannot Painchaud, at the forefront of Cirque Éloize, has delivered more than **36 original productions**, captivating over **6 million spectators** in more than **60 countries**. His passion and creativity have been instrumental in transforming Cirque Éloize into a dynamic and multidisciplinary creative powerhouse.

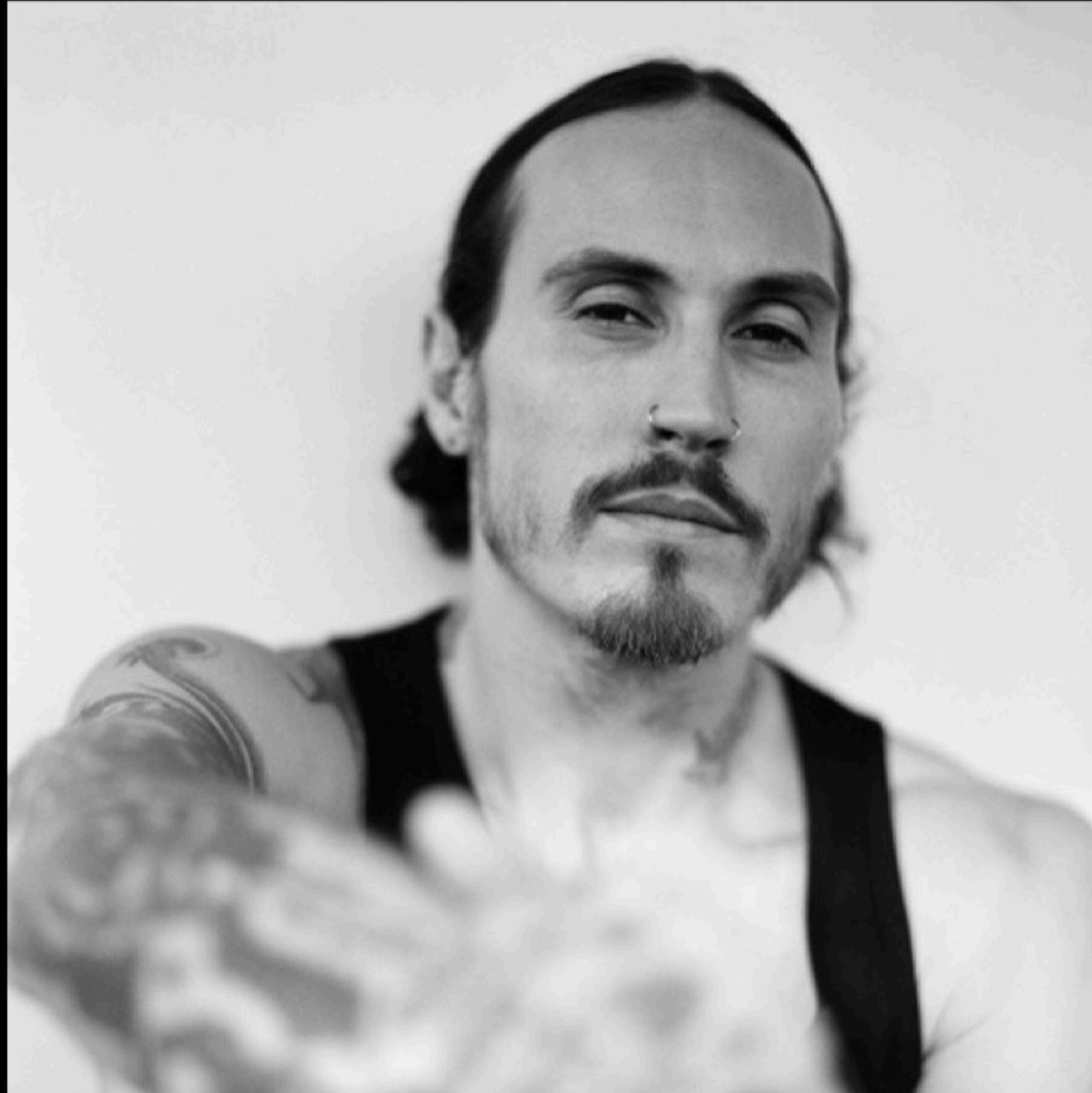


JEANNOT PAINCHAUD

Founder, Creative Producer & Stage Director

*"It is with great pleasure that I announce the return of one of our landmark works in Cirque Éloize's repertoire: **ID**. Evolving with a new stage design and fresh direction, you will find some of the most iconic numbers from the show. Driven by the energy of a new generation that constantly pushes the boundaries between dance and circus, the action in this new version takes place at the heart of a city, in a strange urban universe, suspended in time in a space that is unreal—perhaps in another dimension. Welcome to the world of **ID EVOLUTION**."*

CIRQUE ÉLOIZE



ELON HOGLUND

[Choreographer & Associate Stage Director]

Born in Stockholm, Sweden, Elon discovered his love for dance through breaking and hip hop at the age of seven. Alongside this, he developed a deep interest in martial arts and trained extensively in various forms. He later found further inspiration in other street styles, theatre, and contemporary dance, which eventually led to the creation of his own movement approach. Elon has performed and choreographed works for theatre, dance, and contemporary circus productions since 2001.

In 2005, he left Europe to be part of the creation of Cirque du Soleil's *The Beatles LOVE* show in Las Vegas, where he performed and choreographed his own solo. Elon has toured internationally with various companies, including Cirque Éloize, where he was one of the original cast members of *ID*.

He also co-founded the award-winning dance company Tentacle Tribe and has taught countless workshops, mentored choreographers around the world.

ARTISTIC TEAM

EXECUTIVE SHOW DIRECTOR & STAGE DIRECTOR : JEANNOT PAINCHAUD

CHOREOGRAPHER & ASSOCIATE STAGE DIRECTOR: ELON HOGLUNG

MUSIC COMPOSERS : JEAN-PHI GONCALVES & ALEX MCMAHON

SET DESIGNER : FREDERICK OUELLET

COSTUMES DESIGNER : LIZ VANDAL

LIGHTING DESIGNER : MAXINE DRURY

VIDEO MOTION DESIGNER : TBC

ILLUSTRATOR : TBC







CIRQUE ÉLOIZE

A driving force of Quebec's cultural influence for the past **33 years**, **Cirque Éloize** creates, produces, and offers touching shows filled with poetry. A pioneer in contemporary circus, **Cirque Éloize** combines circus arts with music, dance, technology, and theater, meeting the expectations of an audience seeking entertainment rich in meaning. Its original creations have been acclaimed by over **6 000 000** spectators and have accumulated to date more than **7000** performances in **650** cities around the world.

Over time, **Cirque Éloize** has evolved to become a multidisciplinary company offering a remarkable diverse creative masterpiece. The divisions **Éloize Entertainment** and **Éloize Studios** were born out of the desire to offer to our international clientele unique and tailor-made event experiences, multimedia shows, and immersive exhibitions, showcasing our commitment to excellence, innovation, and creativity.

cirque-eloize.com

CIRQUE ÉLOIZE



**ON TOUR
2025/26/27**

cirque-eloize.com

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