

COLIN VALLON

“ITCH”



With « ITCH » Colin Vallon plays with the codes of the solo concert. The piano, augmented through preparations and electronics, spills out of its frame and evolves into a pulsating space. One dives under the strings and discover a world of whispering felt, creaking wood, drumming hammer, roaring strings.

This strange fauna of sounds sings elusive songs and mould deep organic rhythms brimming with energy and tension. They evolve and become a part of a rich and complex sonic ecosystem that grows and fills the room with dusky colors.

COLIN VALLON « ITCH » PART IV ON YOUTUBE



