



Martin Zimmermann | MZ Atelier



## **DANSE MACABRE**

with Tarek Halaby, Dimitri Jourde, Methinee  
Wongrakoon and Martin Zimmermann

**TECHNICAL RIDER - English**



## CONTACT

Martin Zimmermann | MZ Atelier  
Geroldstrasse 31-33 CH-8005 Zürich  
Tel: ++41 +44 243 39 48 [info@mzatelier.com](mailto:info@mzatelier.com)

Technical director:  
Ueli Kappeler [ueli@mzatelier.com](mailto:ueli@mzatelier.com)

Production & administration:  
Alain Vuignier [alain@mzatelier.com](mailto:alain@mzatelier.com)

International producer:  
Claire Bejanin [claire@mzatelier.com](mailto:claire@mzatelier.com)

Contacts and telephone numbers of tour the technicians will be shared during the planning.

## GENERAL INFORMATION ABOUT THE PERFORMANCE

Duration 1h 40min, no interval  
4 persons on stage

*Danse Macabre* is the new creation of the choreographer and performer Martin Zimmermann. It is a continuation of his multi-layered oeuvre of the past twenty years. In *Danse Macabre* Zimmermann presents three tragicomical, fragile characters who have dropped out of the social norm and find themselves in the same place at the same time in their distress. The stage set is reminiscent of an abandoned garbage dump where everything that is not reusable or degradable is discarded. In this godforsaken place the unlikely trio settles in to build a life. Defying severe setbacks and difficulties between them, the three characters played by Zimmermann's favorite performers, keep getting back up, pulling themselves together and coming up with unusual solutions. Another strange figure hovers over this fragile community of fate: death. Played by Martin Zimmermann, it interferes in the stage action as a mischievous puppet master, but remains invisible to the characters. The latter can therefore never be certain whether the disruptions and challenges they are constantly confronted with come from outside or whether they are part of their own history and inner world. In *Danse Macabre* the characters struggle for their survival and the only thing that can save them is their humor.

Premiere 19.08.2021 at Zürcher Theater Spektakel



## DESCRIPTION OF THE DECORATION

Black vinyl dance carpet (provided by MZA)

A mountain (h 2.4m) with a cardboard covered cabin (w 2.4m, h 2.1m, d 1.5m) on the top.

The cabin can swing on the top of the mountain from left to right, controlled by a motor.

A lightbox covered by a curtain with kabuki is hanging right to mountain (on a flybar or a truss)

A lot of "rubbish" is on stage: cardboard and paper (flame retardant)

Mobile scenographic elements, such as tables, chairs and boxes.

We need a house curtain which opens to the side (traveler) or to the top (german curtain)

## DIMENSIONS

Minimal load of stage: 500 kg/m<sup>2</sup>

Ideal dimensions:

Stage opening at portal: w 11 m, h 7 m (depends on pitch of the tribune)

Stage: 12 m from wall to wall,  
12m from iron curtain to last flybar  
8 m height under lighting instruments

Minimal dimensions:

Stage opening at portal: w 9 m, h 7 m

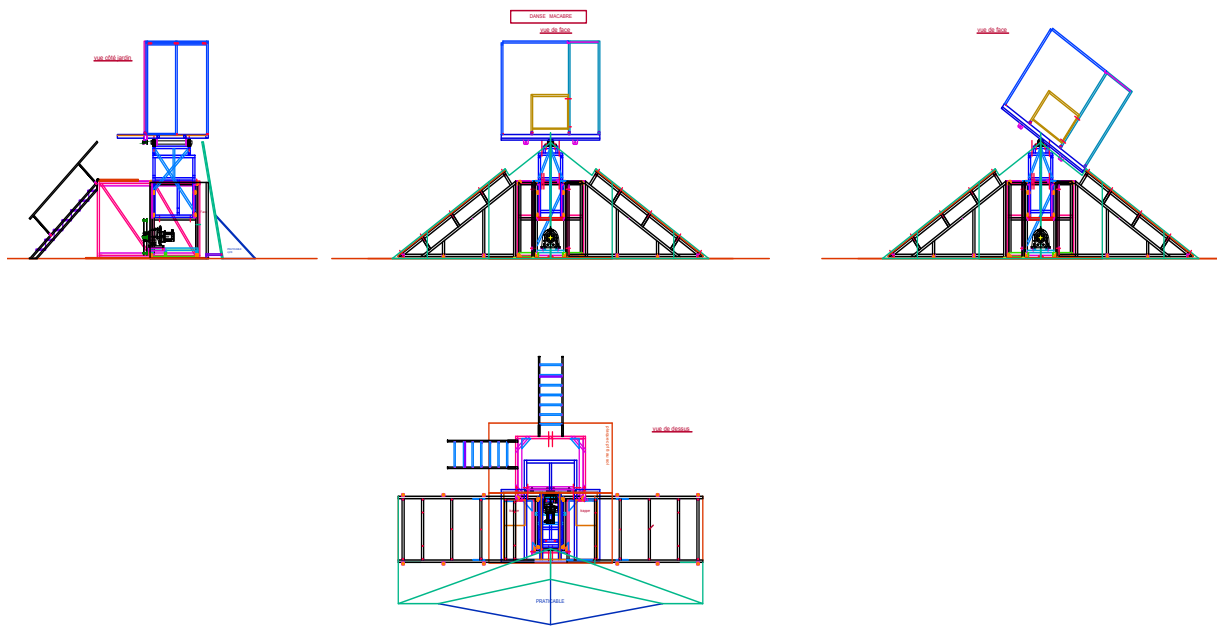
Stage: 11 m from wall to wall,  
11m from iron curtain to last flybar  
7.5 m height under lighting instruments

## CONTROL DESKS

FOH: two control desks, light and sound

Downstage right: one control desk for the motorized cabin

Mandatory in the auditorium: Both control desks (light and sound), one seated next to the other, with good visual and audio reception to the stage (sound desk not under a balcony)  
Therefore, please block 16 seats total, 2 x 8 seats in 2 rows consecutive.





## TRANSPORT AND LOGISTICS, UNLOADING

Please pay a special attention to the unloading of the truck: our tight schedule does not allow any delay in this matter.

For bad traffic reasons, it is preferable to unload the truck before our arrival, on the day of your pre-installation.

The strike down will normally take place directly after the last performance. The truck will be loaded the day after without the MZ Atelier staff. As an exception the loading can take place right after the strike down, but it will be linked with extra costs for the transportation.

**The loading and unloading have to conduct with a forklift 2t or on a loading dock. The size of the loading dock must be minimum 3.6m wide x 2.3m high**

11 packages / weight total: 4,8 tons. The heaviest package: 1.1 tons

1 Semi-trailer

The loading area is expected to be flat, horizontal, empty and clean. The access of the truck needs to be guaranteed.

### Situation A

Unloading from the side of the truck to floor.

**Forklift 2t is essential.** Long forks are recommended.

### Situation B

From the back or side of the truck to loading dock.

In this case, there must be a leveler with a loading capacity of min. 2 tons, a width of 2 meters and no slope or gap between truck and loading dock.

### Access

**The stage access should allow a cart of 3,6m length x 1,8m width x 2,3m height.**

The weight of the heaviest cart is 1100kg (see truck load plan). It cannot be dismantled.

**No gaps or stairs in between unload area and stage.**



LKW-LADEPLAN / PLAN DE CHARGEMENT CAMION / TRUCK LOAD PLAN

DANSE MACABRE

MZ Atelier | Martin Zimmermann  
30.08.21 / 58

Maximale Höhe Transportwagen: 2,3m mit Räder  
Hauteur maximale chariots: 2,3m avec roulettes  
Maximal height dollies: 2,3m with wheels

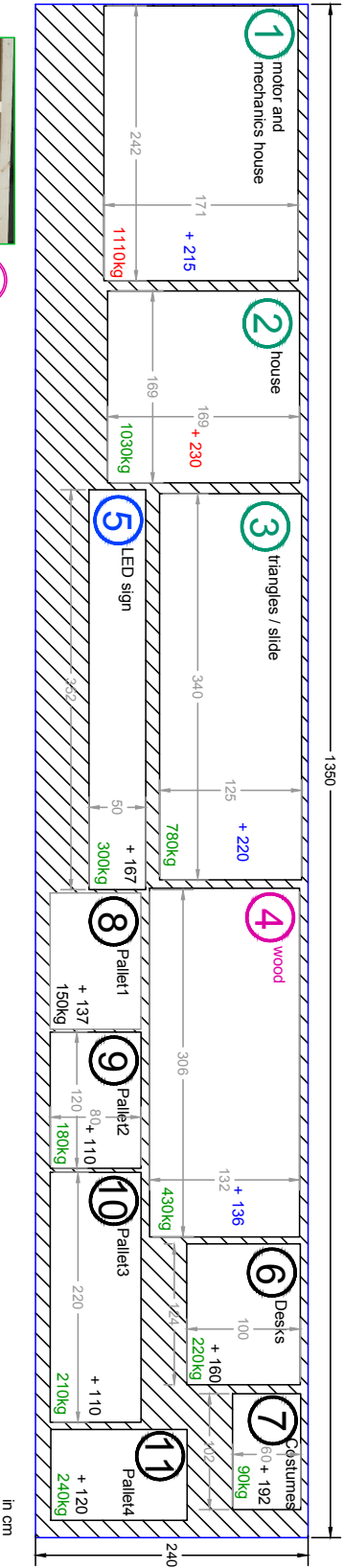
DRIVER  
CHAUFFEUR



1  
2  
3



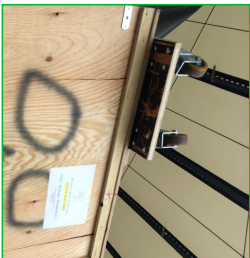
Dollies loaded without wheels for transport. Put while unloading! Stocked in the case no 9  
There are numbers and colors on the wheels - please check them before plugging!  
There are different heights!



4 There are extra wooden pieces to put them on in the truck (The wheels stay but don't touch the floor)



5 This cart has two little wagons with wheels.  
They need to be taken out in the truck and leave them on the cart.





## REQUIRED LOCAL STAFF

The local technical crew working on this show should be the same during the whole period of our stay (set up, shows, strike down). The technician who operates the house curtain (if our stage technician cannot operate it himself) has to be necessarily the same during all the rehearsals and performances.

For security reasons, it is essential that for set up day the stage crew working will be the same on the different shifts.

This crew will be instructed at the beginning of the set up day about the process and risks of the set up.

It is fundamental that the local stage crew is respecting instructions from our technical crew.

We recommend wearing safety boots for set up and strike down.

If no special agreement has been made between MZ Atelier and the theatre, the schedule of this technical rider is to be respected.

Stage	1 stage manager 6 technicians During the performance and rehearsal: 1 Stage manager + 1 technician who opens the house curtain and is reachable for unforeseen incidents
Lights	1 master electrician 3 electricians During the performance and rehearsal: 1 master electrician
Sound	1 sound technician During the performance and rehearsal: 1 sound technician
Costumes	1 person for costume maintenance
Assistance	1 person on arrival for supporting and assisting the artists



## SCHEDULE

This is a default schedule which indicates how many technicians we need at what time.  
The timetable will be adapted (number of performances, beginning time of the performance, etc.)

### Danse Macabre @ SCHEDULE

			Stage Manager	Technicians	Stage hands	Sound technician	Master electrician	Electricians	Costume maint.	Light operator	Sound operator	Stage manager
												MZ Atelier
Pre-installation of masking, sound and lighting equipment to be hung, plugged, patched, tested and filtered before our arrival												
30.11.21		Pre-installation of lights, sound and masking	1	X	X	1	1	X				
Pre-inst.	14h	Arrival truck, unloading	1		4							
01.12.21	9-9:30h	Stage marks/briefing theatre team/light and sound inst.	1	6		1	1	1		X	X	X
	9:30-10:30	Unpacking and hanging the lightbox/the kabuki/the mics	1	6		1	1	1		X	X	X
	10:30-12:30h	Set up decoration, sound, light	1	6		1	1	1		X	X	X
	12:30-13:30h	lunch break	X	X		X	X	X		X	X	X
Set up	13:30-15:30h	Set up decoration	1	6		1	1	3		X	X	X
Unloading	15:30-18h	Set the props, Focus	1	4		1	1	3		X	X	X
	18-19h	Sound check, during the dinner break	1			1	X	X		X	X	
	19-23h	Focus of Lights	1				1	3		X	X	
02.12.21	9-11h	Go through lights	1				1	1		X		
End of set up	9-10h	Instruction costume maintenance							1		X	
Premiere	10-11h	Sound check / setting props		1		1					X	X
	11-12h	Technical Run Through	1	1		1	1	1		X	X	X
	12-13h	lunch break	X	X		X	X	X		X	X	X
	13-14h	Preparation/setting props for the run through/warm up	1	1		1	1	1	1	X	X	X
	14-17h	Rehearsal / run trough	1	1		1	1	1	1	X	X	X
	17-18h	Final touches, cleaning stage, dinner break	1	1		1	1	1		X	X	X
	17h	Artists warm up in a rehearsal room										
	18h	MISE: Preparation/setting props for the performance	1	1		1	1			X	X	X
	19h	Warm up behind the curtain	1	1		1	1			X	X	X
	19:30	Entrance of the audience (curtain closed)	1	1		1	1			X	X	X
	20h	PERFORMANCE	1	1		1	1			X	X	X
	20:30-21.30	Tidy up and preparing the stage for the next day	1	1		1	1			X	X	X
03.12.21	min 16h	Costume cleaning: 2h							1			
Continuation	16h	Cleaning the stage	1									
	07:12	Notes	1							X	X	X
	17h	Artists warm up in a rehearsal room	1	1		1	1			X	X	X
	18h	MISE: Preparation/setting props for the performance	1	1		1	1			X	X	X
	19h	Warm up behind the curtain	1	1		1	1			X	X	X
	19:30	Entrance of the audience (curtain closed)	1	1		1	1			X	X	X
	20h	PERFORMANCE 2	1	1		1	1			X	X	X
	21.30-22.30	Tidy up and preparing the stage for the next day	1	1		1	1			X	X	X
04.12.21	min 16h	Costume cleaning: 2h							1			
Last perf.	16h	Cleaning the stage	1									
	07:12	Notes	1							X	X	X
	17h	Artists warm up in a rehearsal room	1	1		1	1			X	X	X
	18h	MISE: Preparation/setting props for the performance	1	1		1	1			X	X	X
	19h	Warm up behind the curtain	1	1		1	1			X	X	X
	19:30	Entrance of the audience (curtain closed)	1	1		1	1			X	X	X
	20h	PERFORMANCE 3	1	1		1	1			X	X	X
Strike down	21.30-01.30	Get out, Cleaning costumes 2h	1	6		1	1	2	1	X	X	X
06.12.21	9h	Loading the truck	1		4							
Loading												





## STAGE

The stage is expected to be flat, horizontal, no slope, of dark colour, empty and clean.

**The pre-installation of the masking (legs, drops, borders) has to be done before our arrival!**

Black velvet masking (see plan).

Our carts and cases must be stored outside the stage. Please provide an appropriate and dry space.

### Equipment required from the venue

1	power connection 380V CEE 32A or 63A (5pin)	for the motor of the house: find position on the plan.
2	power connection 230V	1 for the desk downstage right, 1 downstage left for the camera
1	DMX-cable, 5pin, min 30m	
1	house curtain	opens to the side or vertically
12	legs black velvet	see position on plan
1	back drop black velvet	on the very end of the stage
	carpet	provide some black carpet behind our decoration
1	scaffold/genie manlift	max. 500kg.
2	stepladders	height 4m, 1.8m
Each	wrenches no 13/17/19 click and flat	for the technicians of the theatre
4	gaffa tape	black and white
	dance floor tape	black
1	vacuum cleaner	for cleaning the stage
1	pipe/truss for our kabuki	see position on plan
	if no flybars: 1 pipe (5m), 2 pulleys, 25-30m rope (min. 6mm diameter)	

### Equipment brought by MZ Atelier

1	decoration	pictures and plans on page 3
4	rolls of dance carpet	
div	rubbish (carton/paper)	props (flame retardant)
div	props	



## LIGHTS

To see a default light plot, please go to <https://www.martinzimmermann.ch/espace-pro/>  
Password: m4rt1n

In the folder, you find light plots for theatre venues with a stage house (Caen) and halls with a truss rig (Basel) for reference.

In any case, we will send you adapted plans for your venue.

**The pre-installation of the lights must be done before our arrival! Please hang, patch, test and filter the instruments according to the lightplot.**

A patch list should be ready on our arrival at the set up day.

Height of grid/fly bars 8m.

If you have a ETC desk from the EOS family, we will use it. If not, we control lights from a laptop with ETC nomad, using either the network output or ETC Gadget with 2 DMX out. All the MZ Atelier equipment is controlled with standard DMX512 1990 on XLR 5pin connectors.

Focusing: with scaffold/genie airlift or mobile scaffolding at working height of 8m.

ATTENTION: Some positions are quite tricky!

Blue lights (L132 for example) in the wings, stage left, stage right and upstage, behind the backdrop.

All spots with clamps, security chain, gel frame, and other necessary accessories like barn-doors for PC and Fresnels.

The MZ Atelier light desk should be placed in the auditorium next the sound desk for rehearsal and show.

MZ Atelier brings a LED lightbox. It weights 90 kg and needs to be hung on a pipe or a truss. It is suspended on 2 Reutlingers. Please provide half couplers and shackles.



## Required equipment

### Dimmer and control

70	Dimmer 2kW	
2	Dimmer 5kW	
1	Direct plug and DMX5p	from the grid for LED lightbox
1	Direct plug and DMX5p	on the floor for LED face and the house

### Spots

7	PC 1kW	with barndoors
8	PC 2kW	with barndoors
8	Fresnel 2kW	with barndoor
2	powerful LED washes RGB	(e.g. Arri L10-C)
17	Profile 1kW 16-35° (RJ 614SX)	5x Iris
22	Profile 1kW 28-54° (RJ 613SX)	
7	Profile 2kW 15-40° (RJ 714SX2)	1x Gobo
1	Par 64 1kW CP61	
2	Fresnel 5kW	with barndoors
2	Asymetric floodlight 1kW	

### Special equipment

1	Smoke machine, DMX controlled, for <b>a lot of smoke in a short time</b> that stays a long time
2	Hook points on 1 pipes of the grid with quick link 5mm (load total 90kg)
1	Set of black wrap alu-tape and black gaffa tape
1	ladder (for work at 7.5 m which can be quickly installed at any time for repairs, lamp changes or focus correction)

## Filter List

Gel		Flood asym	Fresnel 5kW	Fresnel 2kW	PC 1kW	PC 2kW	Prof 1kW	Prof 2kW
<b>L101</b>	Yellow			2				
<b>L106</b>	Primary Red	2						
<b>L132</b>	Medium Blue				4			
<b>L195</b>	Zenith Blue		1					
<b>L200</b>	Full CT Blue					8	1	
<b>L201</b>	Double CT Blue			1			30	6
<b>R104</b>	Tough Silk			5				
<b>R119</b>	Light Hamburg Frost		1	4				

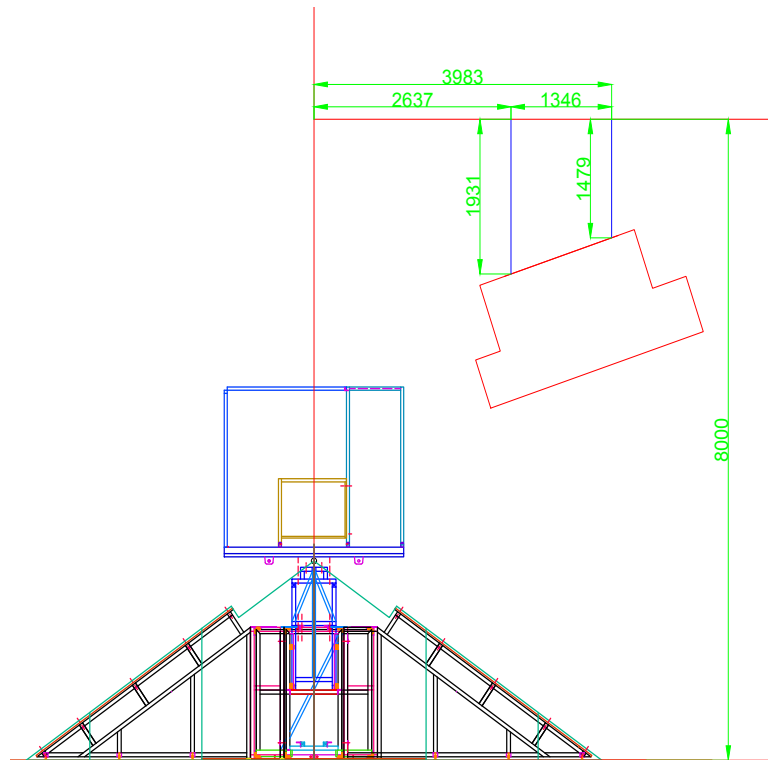
## Equipment of MZ Atelier

10	Systems LED	on stage with dimmer (DMX 300-328)
2	Systems LED	lightbox in the rig (DMX 330-335)
1	light desk	



### Lightbox explanation

Please provide convenient rigging material, attaching points, sling gear and cables. We need DMX (5pins) and a direct plug from above.





## SOUND

**The pre-installation of the speakers has to be done before our arrival by the local crew!  
Please cable, test and patch the FOH and Surround System according to the sound plan.**

The main PA-system FOH and Surround should be of good quality and should meet adequate power requirements (100dbA) and adequate coverage for designated audience.

FOH speakers: rigged in front of stage opening.

Stage: 4 monitors: 2 on stands behind scenography, stage left wedge, stage right on stand

Surround Systems 6 (3 left and 3 right) delayed separately.

Sound diffusion preferable equipped with 15" speakers and subs with 18"

The Sound console will be placed obligatory in the center of the area designated for the audience and not in a separate booth. It won't be located under a balcony! (Position: see plan)

We prefer Yamaha QL and CL Consoles, so we can patch our stuff easily.

In case you don't have CL or QL: we will use our own 01V96 with Dante card, Tio1608, switch, cabling and DVS.

Intercom system: 3 stations. downstage right, FOH and house curtain operator

### Required equipment

2	FOH Stereo left and right	appropriate to the space, sonorous level 100dbA
2	SUBs Mono left and right	item
2	Side Fill 12" or 15"	Stage left Wedge, Stage right on Stand
2	Rear Fill 12" or 15"	
ev. 2	Delay speakers 12"	depends on space, has to be delayed
6	Surround in auditorium	rigged on the sides: 3 left, 3 right
1	CAT 5 Cable Stage Right to Regie	
1	Cabeling	from my outputs on stage right to your amps
2	Intercom Stations	downstage right and FOH (on stage wireless preferred)

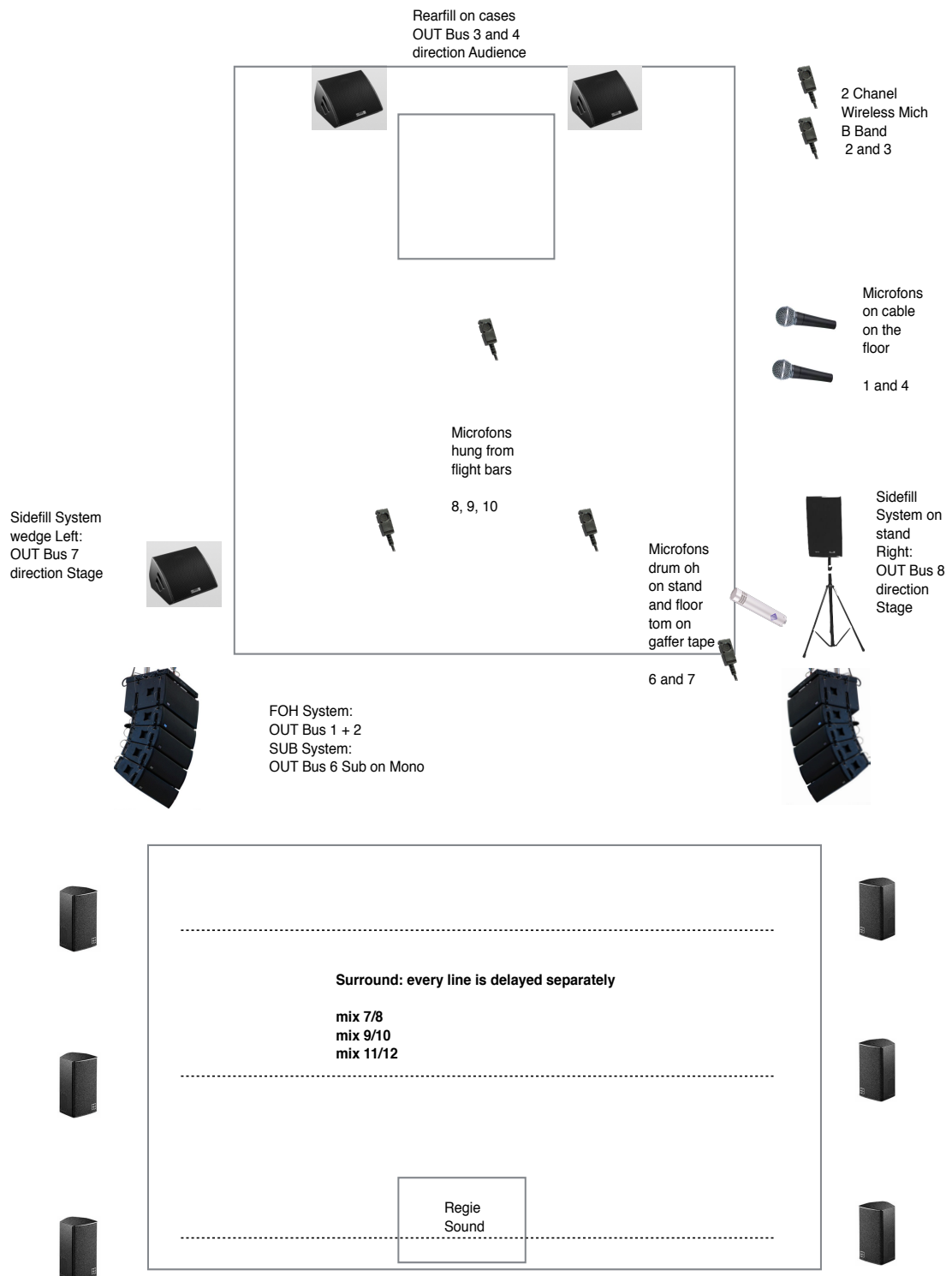
### Equipment from MZ Atelier

1	Yamaha 01V96 with Dante Card
1	Switch Cisco
1	TIO 1608 and Ethernet cabling
1	Macbook with DVS, Behringer Xtouch
2	Evolution Sennheiser B-Band with VT 500 Capsules, Batteries and Charging Station
4	VT500 Capsules on XLT: 3 for installation in the Rigg, 1 for Floor Tom
Each 2	NT5, SM58



Zimmermann „DanseMacabre“

Soundplan





## **COSTUMES**

### **Costume maintenance**

Provide 1 laundry service of the costumes in the morning of the first performance, instructions by a technician (see work plan for the hours).

Before each rehearsal/performance: washing, eventually ironing and possibly repairing the costumes.

Before each performance count with min. 3 machine fillings assorted by colour: black / white / beige - washing 30°max

Provide dry cleaning service for some costumes from time to time (information by the technician).

Please forward the enclosed list of costumes and the washing instructions to the person in charge.

No costumes repartition to the dress rooms / no costume changes during the show for the dresser.

The responsible person for laundry service should be the same during the whole period of our stay.

After the last performance: washing and drying of all the costumes and storing the costumes to the costume box.

### **Our requests**

2 washing machines

1 laundry dryer / drying on fresh air

1 iron

2 laundry baskets


2 big hallstands and some hangers in the wardrobes or close by to prepare the costumes of the artists


After the last show, the fat-suit and the false-fur-jacket might be dried in a drying-chamber and/or ventilators (not a dryer).













These Pieces dry very slowly and have to be put in an absolutely dry condition in the costume case.














## List of Costumes

 → please wash only at 30°C

 → please do not tumble dry the clothes  
(There are doubles for the costume pieces meant to wash daily)

		<i>each time</i>	<i>now and then</i>
<b>TAREK HALABY</b>			
2	Dresses with beige, white pattern, red lining	  put in a washing net	
2	Jackets, black false fur		  delicate (max 600 speed) /dry cleaning
3	Boxershorts, red		
3	Pumps, beige	Spray it with smell killer	
1	Dress with beige, white pattern	  put in a washing net	
1	Dress, undergarment, red	  put in a washing net	
1	Neck brace, foamed material	–	
2	stripes of foamed material, with elastics	–	
2	Rubbish-bags	–	
div.	Stockings, black		
1	Glove, black		
1	Sweat-Jacket, black		

<b>DIMITRI JOURDE</b>			
2	Fatsuits		  delicate (max 600 speed) /dry cleaning
4	Undershirts, black		
4	Sweatshirts, with elastics		
2	Boxershorts, black & blue		
2	Pants, black		
2	Jackets, beige, black, greenish	 	
2	p. Socks, black, with holes		
2	p. Sneakers, darkgrey	–	
2	bald heads	to clean with baby wipes	
2	Pieces of Stockings, red		
1	Skirt with pieces of paper from the scenerie	–	
1	p.Gloves black		
1	piece of foamed material	–	





*each time*

*now and then*

METHINEE WONGRAKON			
2	Bras, in a light skin tone		
2	Slips, in a light skin tone		
2	Shorts, in a light skin tone		
2	Tops, made out of stockings, painted dirty		
div.	Shors, stockings		
2	Hoodies, black		
2	Stockings, black		
1	p.Gloves, black		
2	Socks, white, painted dirty		
1	Lace, white with elastic		

MARTIN ZIMMERMANN			
2	Shirts, white, painted dirty, with holes	put in a washing net	
2	Leggins, black with stripes		
2	Jacket, black, false leather	put in a washing net	dry cleaning
3	p. Socks, white, painted dirty		
2	Sneakers, black, Stan Smith	—	
1	Hat, black	—	
1	Wig, black	—	
1	p.Gloves, white		
2	Hoodies, black		
1	Helmet, red	—	
2	Slips, white		

ROGER STUDER / MATEU LABOURDETTE			
1	Hoodie, black, with hair	take off the hair	
1	Leggins, black with stripes		
2	p. white socks		
1	Sneakers, black, Stan Smith	—	
1	Mask, black	—	
4	Gloves, black	—	

1	Bag pharmacy	—	
div.	Yoga mats	—	
1	Suitcase with make up	—	
2	Washing nets	—	



## **DRESSING ROOMS / WARM UP ROOM / CATERING / MISCELLANEOUS**

7 lockable dressing rooms with toilets and showers in good condition

Following each rehearsal and performance, we require 2 clean towels in every dressing room.

On set up and strike down day we ask you to provide 4 towels for our technical crew.

### **Dressing room list**

1-2 Dressing rooms as production office with shower, bed and internet access: 3 MZ Atelier technicians, 1 production manager

1 Dressing room	Martin Zimmermann
1 Dressing room	Tarek Halaby
1 Dressing room	Dimitri Jourde
1 Dressing room	Methinee Wongtratroon
1 Dressing room	Roger Studer or Mateu Labourdette

### **Warm up room**

Please provide a room for the artists to warm up all performance days.

### **Water**

During set up, strike down and performance days: provide 50cl bottles of non-sparkling mineral water for our technical crew.

For the artistic crew please provide for every rehearsal / performance an adequate amount of non-sparkling mineral water in PET bottles 25-50cl (no glas).

### **Catering**

Please provide from BEGIN OF SET UP until END OF STRIKE DOWN for technicians and artists

- fresh and seasonal fruits
- fresh vegetables (tomatoes, cucumbers, carrots)
- dry fruit, nuts (salty and non-salty)
- cheese, bread
- snacks, chocolate, cookies (salty and non-salty)
- coffee and tea

**For the strike down: Please provide a buffet for the technicians working during the night.**



### **Miscellaneous**

On tour MZ Atelier crew is composed of 4 artists, 3 technicians and 1 manager.

8 single rooms with **king size beds** and bath tube are requested.