

CIRCA

WHAT WILL HAVE BEEN



Premiered 2015

Duration 65 minutes, no interval

Performers 4



WHAT WILL HAVE BEEN

Presenter Pack May 2022

Premiered 2015 | **Duration** 65 minutes, no interval

Performers 4 (3 acrobats, 1 violinist)

Toured Australia, UK, Mexico, Hungary, France, Belgium, Sweden, The Netherlands, Finland, USA, Japan

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Images by Andy Phillipson

About the Show

What Will Have Been

By Circa

Created by Yaron Lifschitz and the Circa Ensemble

Three artists stretch the boundaries of contemporary circus in this intimate and deeply moving new production by Brisbane-based contemporary circus company Circa.

Hauntingly beautiful and truly virtuosic *What Will Have Been* is a sublime display of interlocking bodies, awe-inspiring movement and pure physical beauty. Circa's intrepid artists will challenge your perceptions of what is possible within the human body and draw you deep into a world of physical daring.

Accompanied on stage by a live violinist and fusing together the music of Bach and spine-tingling electronica, this explosive new production is guaranteed to tug at your heartstrings and have you on the edge of your seat.

Video & Images

View the teaser from the show on Vimeo – <https://vimeo.com/283567334>. Contact marketing@circa.org.au if you require these files to download.

A full-length video of the show is available, for access please contact Danielle Kellie dan@circa.org.au.

High resolution images are available here:

<https://www.dropbox.com/sh/8q181cetqyxnmz3/AACSSf46i2oogSAsaAL43cxza?dl=0>

Media

★★★★★ "A work of immense power... masterly re-defining"

The Public Reviews, UK

"Astounding new show! Three supreme artists doing so many new things. Heart-breaking and pure."

The Widow Stanton, UK

"...as breathtaking as ever... you could have heard a pin drop."

Norwich Evening News, UK

★★★★ "What Will Have Been is circus at its purist and most thrilling... utterly captivating."

Daily Review, Sydney

Age Suitability

Ages 12+

Warnings

None

About Circa

"The mighty Circa" (Lyn Gardner, The Guardian)

Circa Contemporary Circus is one of the world's leading performance companies. Since 2004, from its base in Brisbane, Australia, Circa has toured the world - performing in more than 40 countries to over a million people. Circa's works have been greeted with standing ovations, rave reviews and sold-out houses across six continents.

Circa is at the forefront of the new wave of contemporary Australian circus - pioneering how extreme physicality can create powerful and moving performances. It continues to push the boundaries of the art form, blurring the lines between movement, dance, theatre and circus. Fuelled by the question 'what is possible in circus?' Circa is leading the way with a diverse range of thrilling creations that "redraw the limits to which circus can aspire." (The Age).

Under the direction of circus visionary Yaron Lifschitz, Circa features an ensemble of exceptional, multi-skilled circus artists who have been a regular fixture at leading festivals and venues in New York, London, Berlin and Montreal with seasons at Brooklyn Academy of Music, The Barbican Centre, Les Nuits de Fourvière, Chamäleon Theatre as well as major Australian Festivals.

Visit circa.org.au to find a Circa performance near you and discover why Circa has been hailed as nothing short of "... a revolution in the spectacle of circus." (Les Echos).

Circa is committed to fostering the next generation of circus artists and runs a Training Centre from its studio in Brisbane. Circa also runs regular circus programs with communities throughout Queensland and around Australia.

As a champion of live performance, Circa manages arTour and was the Creative Lead for the Gold Coast 2018 Commonwealth Games arts and cultural program.

Discover more about Circa by subscribing to enews at circa.org.au and following the company on facebook.com/circacontemporarycircus, instagram.com/circapresents, spotify.com/user/circapresents and via [#circacircus](https://twitter.com/circacircus)

Website circa.org.au

Facebook facebook.com/circacontemporarycircus

Instagram instagram.com/circapresents

Twitter twitter.com/circapresents

Vimeo vimeo.com/circapresents

Hashtag [#circacircus](https://twitter.com/circacircus)

Cast and Creatives

Created by Yaron Lifschitz and the Circa Ensemble

Director Yaron Lifschitz

Technical Director & Co-Lighting Designer Jason Organ

Co-Lighting Designer Richard Clarke

Costume Designer Libby McDonnell

Violinist Rebecca Seymour/Lachlan O'Donnell

International representation (Please credit where as appropriate as per your region)

Allen Moon / David Lieberman Artists' Representatives USA, Canada, Central & South America

Antonin Coutouly / Book Your Show France

Danielle Kellie / Circa Australia & New Zealand

Shaun Comerford / Circa Commercial Projects

Wolfgang Hoffmann / Aurora Nova Worldwide booking & coordination

Yaron Lifschitz / Circa New creations & big dreams

Due to the nature of circus performance, the individuals in the Circa Ensemble are subject to change. A current and accurate list of acrobats involved in the performance will be available closer to the performance date.

Acknowledgments

A Norfolk and Norwich Festival and La Teatreria (Mexico) commission

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.

Australian Seasons *If in Australia*

Circa respectfully acknowledges the Traditional Owners and Custodians of the lands, waters and seas on which we work and live paying respects to Elders past, present and future.

Logos

CIRCA

